

# Peoples Foundation for Scientific Socio Economic Development (PeFSSSED)

Estd : Dec 10, 2001

Regn No. Society : 1689/2002

Trust [Mumbai] : FF-25581

C-301, Minoo Minar, Veera Desai Rd, Andheri (W), Mumbai-400053

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## EVENT DOCUMENT

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<b>Event Title</b>	<b>Communication Workshop for kids under Child Talent Enhancement Program</b>		
<b>Venue</b>	PEN Center of PeFSSSED at Dharavi	<b>Conducted On</b>	8 <sup>th</sup> Oct 2011
<b>Participants</b>	Deepti G., Hareesha K, and Hippu SKN		
<b>Related Project</b>	<b>Dharavi Child Talent Enhancement Project</b>		
<b>Document drafted by</b>	Deepti G	<b>Drafted on</b>	10 <sup>th</sup> Nov 2011
<b>Document reviewed by</b>	Hippu SKN	<b>Reviewed on</b>	7 <sup>th</sup> Dec 11
<b>Remarks</b>			

-Detail description of the event-

*In our childhood we all must have known by heart the story of a crow quenching his thirst by dropping pebbles in a pitcher containing water below the level to which his beak can reach. Stories like these are the first steps of communication, which introduces us to the world of science (putting pebbles water level in a pot can be heightened), education and morale (difficult situations can be overcome by wit and will power), and fiction and creativity (four apt lines which binds our attention and spurs our imagination).*

*As we grow up and face the world as adults we realize life is bit more complicated where every industrious crow may not be able to quench his thirst—may be because the water is too little, or the pebbles are too far, or the crow is too weak to carry all those pebbles, or there are enough foxes around who would swallow the water once it is up). However, these fables which delighted and entertained us as children retained in our memory for all our lives and we find them as useful reflections amongst our casual thoughts and serious businesses.*

*The other day during our interactions at PEN Balwadi when we asked a kid to recite anything of her choice, she giggled, but sang without little reluctance—"Ek kauwa pyasa tha, Jangal jangal ghumta tha..."—the same crow story in a poetic form.*

*Indeed communication is important, particularly in the formative years. Same thing can be communicated in varied forms; and the form, at times, becomes equally important, if not more, than the content. Perhaps, we have not retained the message communicated in the thirsty crow episode, if the same is not conveyed in the form of a story/poetry.*

The communication workshop conducted in conjunction with UDAAN (CSR wing of Geometric Global, Mumbai) at Dharavi (at PEN center, Rajiv Gandhi Nagar) on the morning of Oct 8, 2011 had the objective to make children aware of different facets of transforming information. The event was part of our 'Child Talent Enhancement Program'. The program was meant for the preprimary kids. The workshop included quite a few games and activities to help kids to learn communication with a fun.

The first item in the workshop was '**Take a word and give a paragraph**' – In this UDAAN team members gave one word (usually taken from names of animal, vegetables, fruits, vehicles) and asked the kids to communicate whatever they know about the word.

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**First interactions**

The second item in the workshop was: '**Not just a rhyme**'. Here, children were asked to sing songs of their choice – and they need are asked questions about different things used in the poem. Kids actively took part in singing and dancing on the poems and learned variety of information about different animals, birds, and situations through the poems. Children took up poems like 'Lal Tamatar' and 'Machli Jal ki Raani hai' under this section. Also some of the poems which kids like, but might have missed the message were considered (for instance, "Ek Chiriya Anak Chiriya"—the poem which teaches us to work together in difficult time).



**Take a word and give a paragraph**



**Kid demonstrating Machli Jal ki Rani Hai**

Also the children are encouraged to dance in certain rhymes. Students were made to realize that 'getting rid of stage fright' is an essential part of communication. Kids were encouraged to ask questions.



**A girl trying to come out of stage fright**



**Dance is a form of communication too**

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The last section of the workshop was: '**Acting a million words**'. If a picture is like thousand words, then a drama is like thousand pictures. Dramas or plays are, undoubtedly, the most lively way of presentation. Children took enormous interest in this section. First the children were asked to act like their favorite animals. Everybody was so excited to act as a mouse or a lion or a monkey.



**UDAAN Member demonstrating how to act**



**A child acting like a Lion**



**A child acting like a bird**



**A child preferred the role of a monkey**

Under 'acting a million words' section next we moved to enacting different stories. It was highly enjoyable for kids and volunteers. Kids made play more lively by putting their own innocence and notoriousness in acting and also in dialogues. The best part was some kids made dialogue on the spot which were real good and also filled with humor. The prime aim of the activity was to encourage kids to communicate freely through dialogue and acting. This type of fun activity increases confidence in kids and help them in communicating in better ways. The messages behind all these plays were also very educational for kids.



**Taking a kid as trunk Hhipu portrays elephant**

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**Children-the birds in Ek Chiriyā Anak Chiriyā**



**Hareesha-the hunter in Ek Chiriyā Anak Chiriyā**



**Monkey and crocodile story; Hippu is the tree**



**Crocodile and his wife (Monkey and crocodile)**

Some stories like story of 'mouse and lion', 'ant and bird', and story of 'monkey and crocodile' were enacted to make children understand the importance of friendship in the life. Each play was acted twice so that different kids took part in different roles. The impact of this activity in retaining the story is substantial as kids themselves participate in enacting these stories.

We end this report with a few of more moments of the workshop captured in camera.

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**Conversations**



**A kid enjoying the plays from the last row**



**Snacks break**



**Madness**